



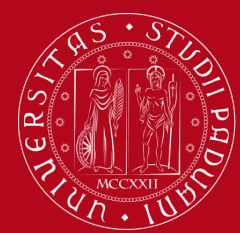
ADOLESCENTS, INTIMACY AND DIGITAL MEDIA CHALLENGES AND TOOLS TO CREATE RIGHTS

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**Fundação Calouste Gulbenkian
2nd December 2015**



The internet **important part** of adolescents' life (boyd 2008, 2014; Livingstone 2009)

The borders between online and offline spaces are disappearing into a **continuum**

The internet: highly sexualized environment

Sexual material is perceived as **more accessible to minors** than in the past (Attwood and Smith 2014)



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MORAL PANIC

**From Socrates to the
Internet**

**New forms of
socialisation**

**Adolescent and
agency**

**Researches and
Effect-centred
perspective**





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Social network sites, online games, video sharing platforms, etc. as instruments of youth culture. Every day youths grow up, fight for their autonomy and identity, in new words of communication, friendship and auto-expression (Ito et al. 2008)

Social differences and youth Continuum online offline



SCEPTICAL

Low trust about the
Internet
Communication with
family

EMBARASSED

No communication with
the family and peer
group
Reduced experiences

BALANCED

Digital and sexual skills

EXPLORER

Curiosity and
"normality" borders



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INFORMATION ABOUT SEXUALITY

Gender differences

To find information
Google: magic sphere

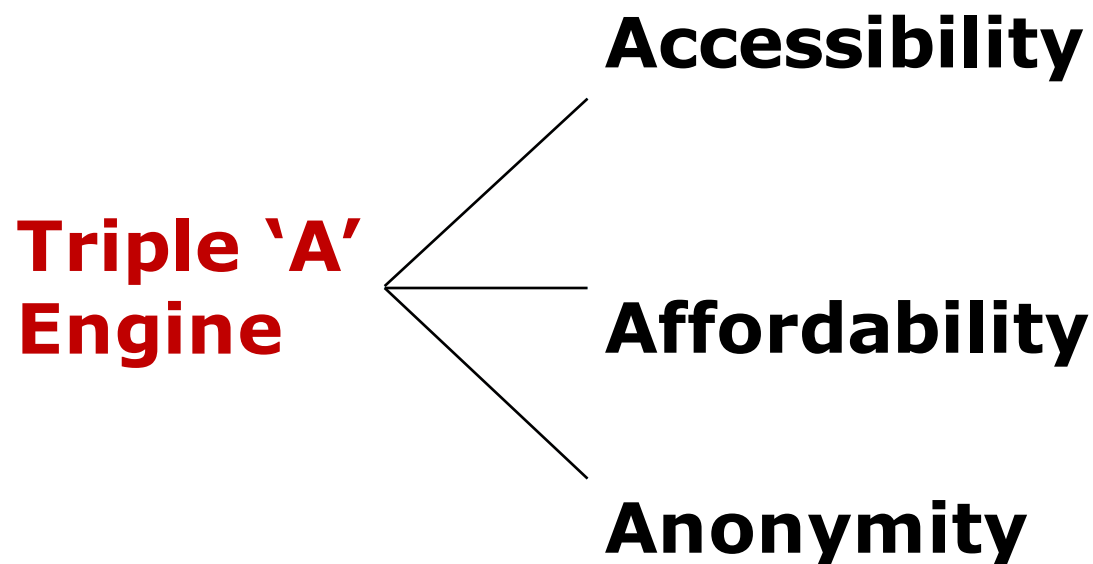
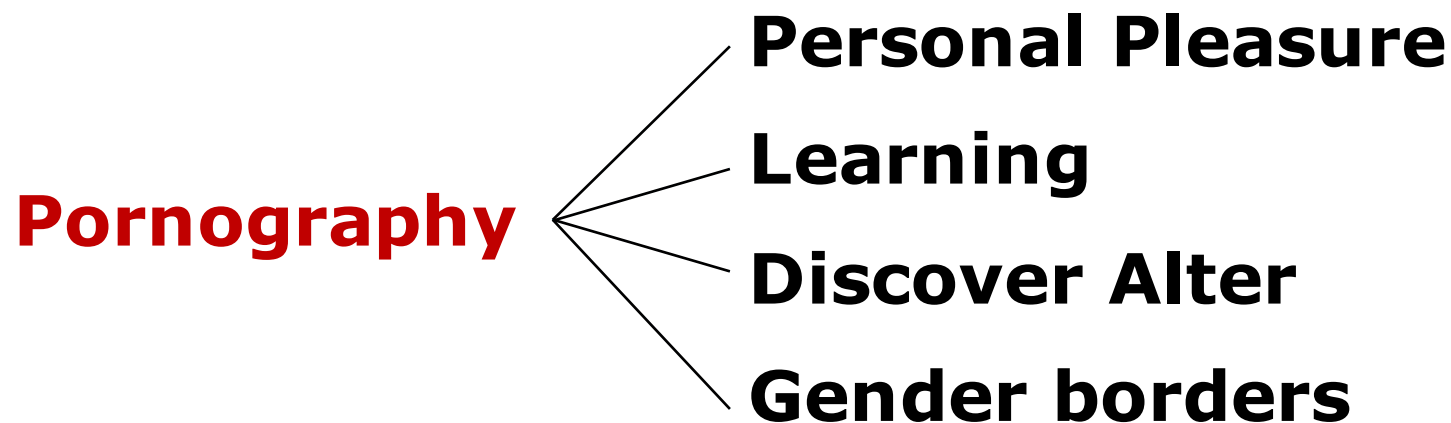
Enlarged peer group

Losing the face
“The mute friend”

Boys and peer group.

Ensuring function of the
internet





INTERNET AND SEXUAL PRACTICES CONNECTED TO INTERACTION

Cybersex
Unattractive
practice

Their own
space

Losing the
face

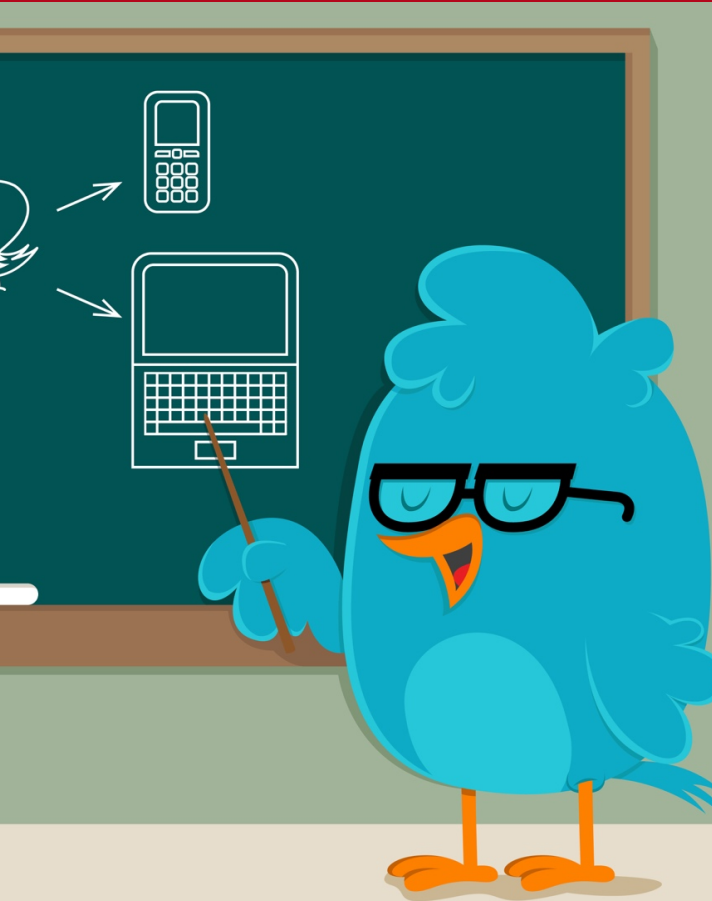
Incomplete
interaction

Sexual interaction with
unknown people/partner

Sexting



CONCLUSION



Continuum ON-LINE e OFF-LINE

Looking for a definition of "normality"

Working on identity
Digital media and bricolage work

Digital Literacy and sexuality

How to help adolescents to construct their own tools

CONCLUSION

Recognising **rights**

The right of sexual expression

The importance of **Youth's voices**

Online/Offline risks – the connection with **everyday life experiences and social factors**

The role of **education** (differences, sex, digital media...)

The role of the **parents**
support the family



Obrigado

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